



# ELAN SCHNIDER

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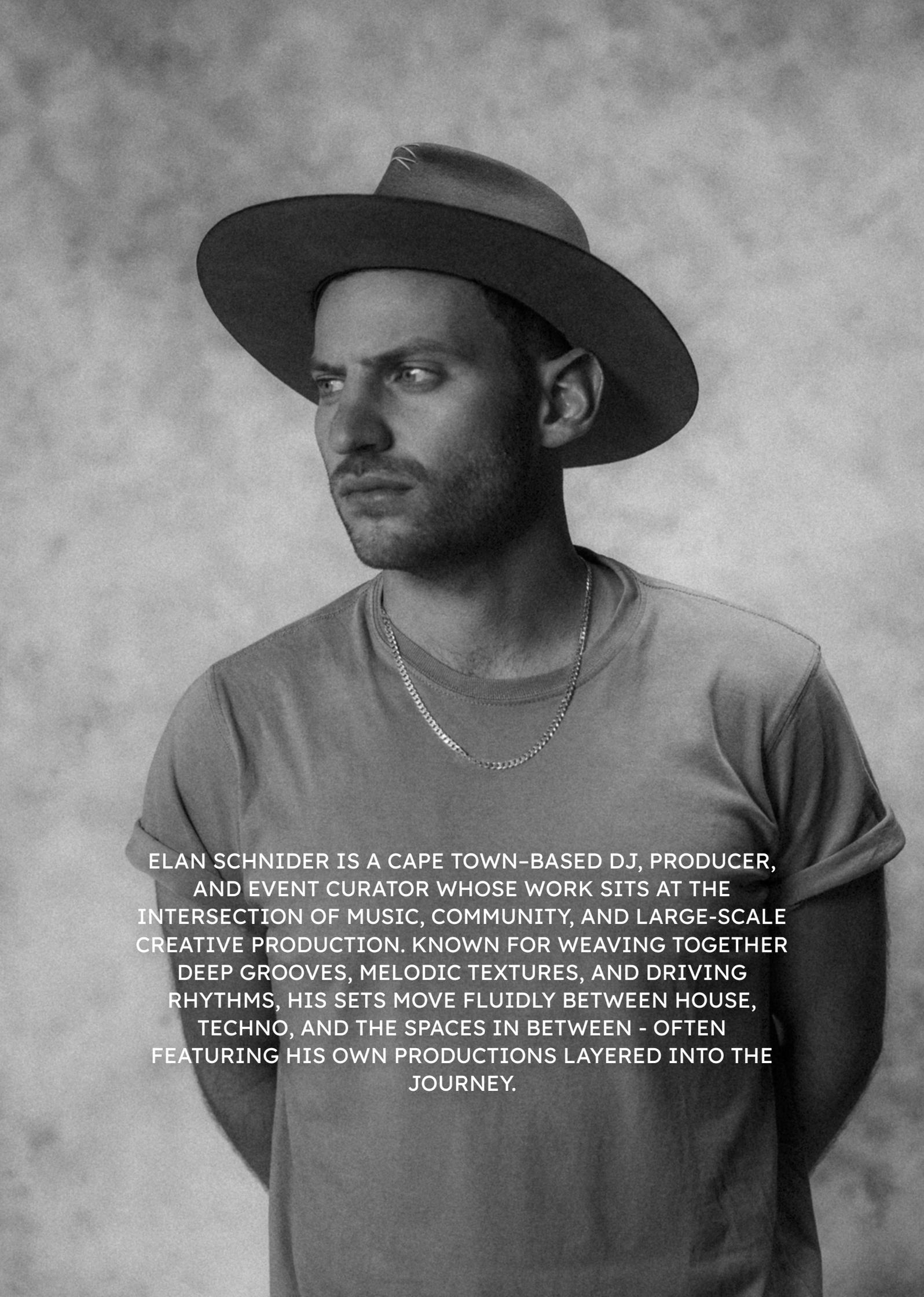
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ELAN SCHNIDER IS A CAPE TOWN-BASED DJ, PRODUCER,  
AND EVENT CURATOR WHOSE WORK SITS AT THE  
INTERSECTION OF MUSIC, COMMUNITY, AND LARGE-SCALE  
CREATIVE PRODUCTION. KNOWN FOR WEAVING TOGETHER  
DEEP GROOVES, MELODIC TEXTURES, AND DRIVING  
RHYTHMS, HIS SETS MOVE FLUIDLY BETWEEN HOUSE,  
TECHNO, AND THE SPACES IN BETWEEN - OFTEN  
FEATURING HIS OWN PRODUCTIONS LAYERED INTO THE  
JOURNEY.

# folks

BEYOND THE BOOTH, ELAN HAS BECOME A DEFINING FIGURE IN CAPE TOWN'S UNDERGROUND ELECTRONIC SCENE. HE IS THE FOUNDER OF FOLKS, A COMMUNITY-DRIVEN EVENT PLATFORM THAT TRANSFORMS UNEXPECTED SPACES INTO VIBRANT DANCE FLOORS. BUILT AROUND INCLUSIVITY AND CONNECTION, FOLKS HAS CULTIVATED A LOYAL FOLLOWING BY BRINGING TOGETHER LOCAL TALENT, INTERNATIONAL ARTISTS, AND A CROWD THAT VALUES BOTH MUSIC AND SHARED EXPERIENCE.

WATCH LIVE SET

# folks

FOLKS INSTAGRAM



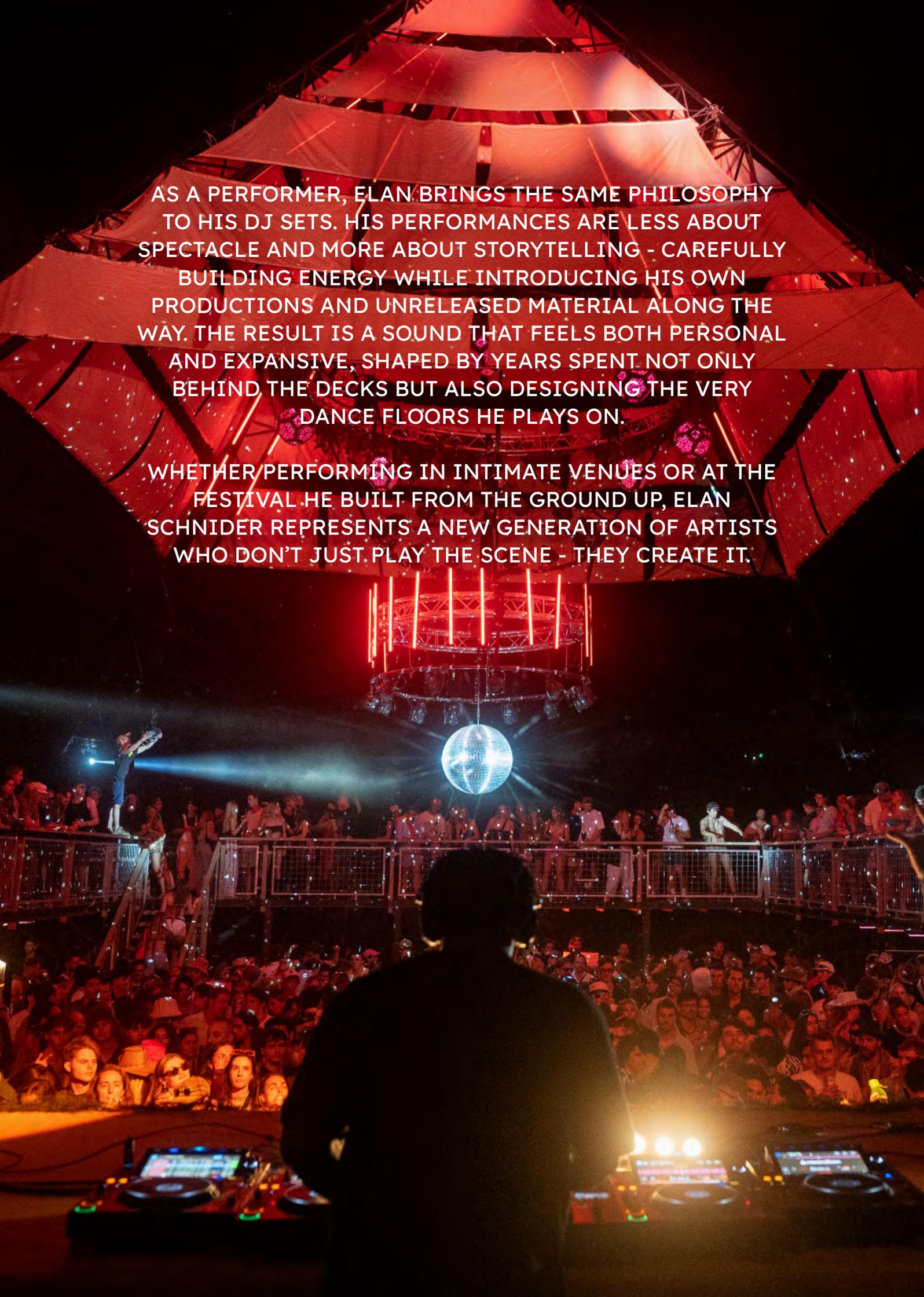


# MEIDUM

HIS MOST AMBITIOUS CREATION IS MEIDUM FESTIVAL, A THREE-DAY GATHERING SET DEEP IN THE MOUNTAINS OF THE WESTERN CAPE. WIDELY REGARDED AS ONE OF SOUTH AFRICA'S MOST VISUALLY STRIKING FESTIVALS, MEIDUM BLENDS BOLD ARCHITECTURAL STAGE DESIGN WITH PRISTINE NATURAL SURROUNDINGS, CREATING A SETTING WHERE MUSIC, ART, AND NATURE COLLIDE. THE FESTIVAL HAS BECOME SCHNIDER'S HALLMARK PROJECT - AN EXPRESSION OF HIS VISION FOR WHAT A MODERN MUSIC GATHERING CAN BE: IMMERSIVE, INTENTIONAL, AND DEEPLY COMMUNAL.

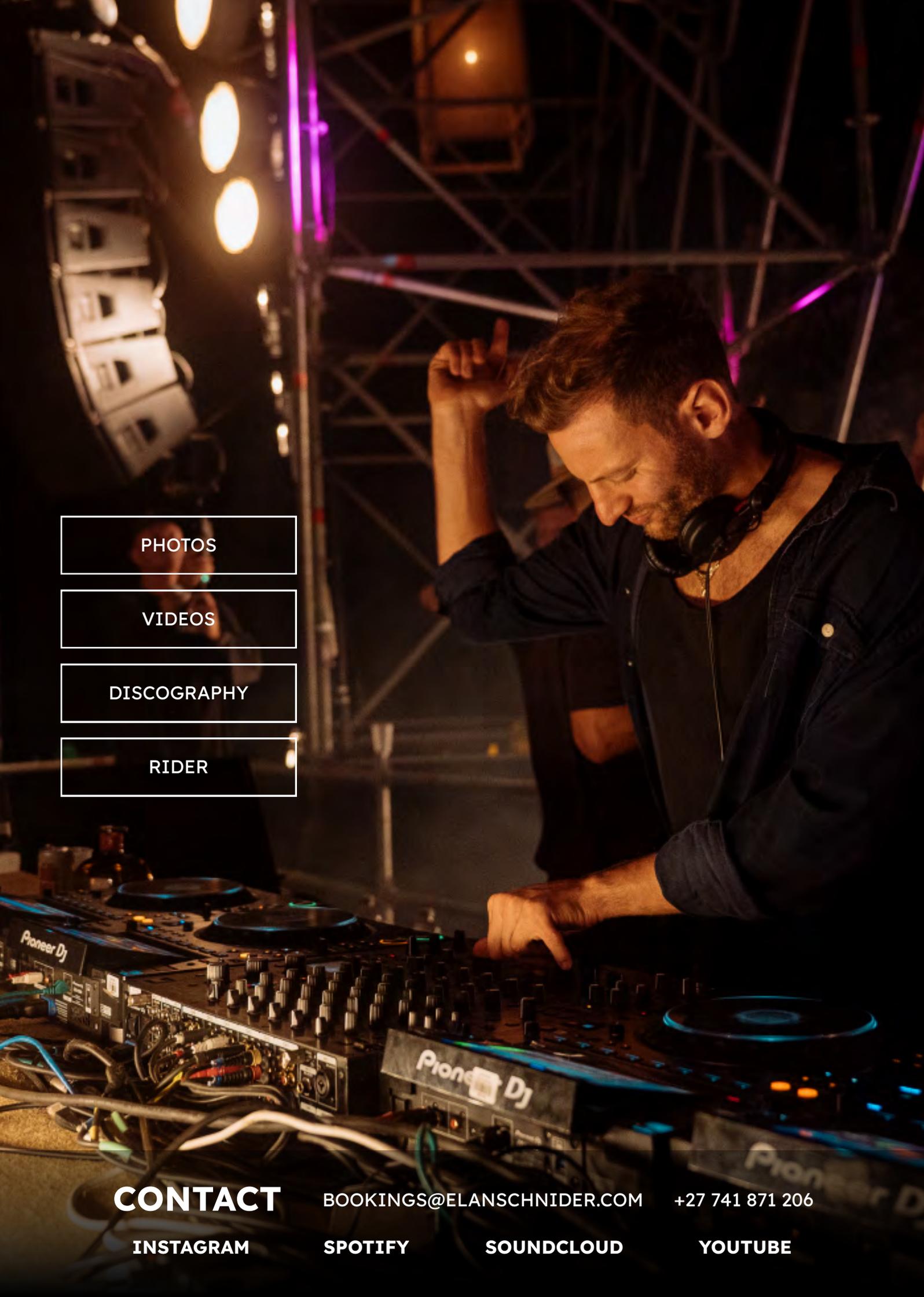
[WATCH LIVE SET](#)

[MEIDUM INSTAGRAM](#)

A photograph of a DJ performing at a festival. The DJ is seen from behind, standing at a DJ booth with two turntables and a mixer. The booth is illuminated with warm, orange lights. In the background, a large, multi-tiered red tent structure is visible, with a large, glowing disco ball hanging from the center. The tent is lit with red lights, and the interior is filled with a large crowd of people. The overall atmosphere is vibrant and energetic.

AS A PERFORMER, ELAN BRINGS THE SAME PHILOSOPHY TO HIS DJ SETS. HIS PERFORMANCES ARE LESS ABOUT SPECTACLE AND MORE ABOUT STORYTELLING - CAREFULLY BUILDING ENERGY WHILE INTRODUCING HIS OWN PRODUCTIONS AND UNRELEASED MATERIAL ALONG THE WAY. THE RESULT IS A SOUND THAT FEELS BOTH PERSONAL AND EXPANSIVE, SHAPED BY YEARS SPENT NOT ONLY BEHIND THE DECKS BUT ALSO DESIGNING THE VERY DANCE FLOORS HE PLAYS ON.

WHETHER PERFORMING IN INTIMATE VENUES OR AT THE FESTIVAL HE BUILT FROM THE GROUND UP, ELAN SCHNIDER REPRESENTS A NEW GENERATION OF ARTISTS WHO DON'T JUST PLAY THE SCENE - THEY CREATE IT.



PHOTOS

VIDEOS

DISCOGRAPHY

RIDER

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